

Quintessence

Quincy Jones

Med. Ballad
♩ = 57 N.C.

A7(#9) D7(#9) Eb6/G C9sus C9
 (French horn) (muted trp.) (trb., 8va b.) (muted trb., 8va b.)
A FMA7 F7/A Bb6 B°7 F/C Bmi7(b5) E7/B
 (alto)
 AMA7 Eb7sus Eb7 AbMA7 D7sus D7 Gmi

1. C9sus Bbmi7 Eb A13 D7(#9) G9 C13 2. C9sus C13 F6
B Bbmi7 Eb7 Cmi7 B°7 Bbmi7 Eb13 AbMA7
 Gmi7(b5) C7(b9) Fmi(MA7) Fmi Dmi7(b5) G13 C7(b9)sus C13

C FMA7 F7/A Bb6 B°7 F/C Bmi7(b5) E7/B AMA7
 Eb7sus Eb7 AbMA7 D7sus D7 Gmi C9sus C13 F6 (Gmi7 C7)

Solo on form (AABC)
After solos, D.S. al Coda

C9sus E7(#9) A7 D7(b9) Gmi7 C13 N.C.
 A7(#9) D7(#9) Eb6/G C9sus C9 FMA7
 (muted trp.) (trb., 8va b.) (muted trb., 8va b.)
 alto cadenza - (French horn)
 alto fill - - - -